

## 5. Docti sacris institutis

Felix Mendelssohn  
(1809-1847)

$\text{♩} = 96$

Do - cti sa - cris in - sti - tu - tis, pa - nem, vi - num et sa - lu - tis con - se - cra - mus ho - sti-

Do - cti sa - cris in - sti - tu - tis, pa - nem vi - num et sa - lu - tis con - se - cra - mus ho - sti-

Do - cti sa - cris in - sti - tu - tis, pa - nem vi - num et sa - lu - tis con - se - cra - mus ho - sti-

Do - cti sa - cris in - sti - tu - tis, pa - nem, vi - num et sa - lu - tis con - se - cra - mus ho - sti-

$\text{♩} = 88$

- am

- am

- am

- am

19

Dog - ma da - tur Chri - sti - a - nis, quod in car - nem tran - sit

Dog - ma da - tur Chri - sti - a - nis, quod in car - nem tran - sit

Dog - ma da - tur Chri - sti - a - nis, quod in car - nem tran - sit

Dog - ma da - tur Chri - sti - a - nis, quod in car - nem tran - sit

26

pa - nis, et vi - num in san - - gui - nem.

pa - nis, et vi - num in san - - gui - nem.

pa - nis, et vi - num in san - - gui - nem.

pa - nis, et vi - num in san - - gui - nem.

33

Quod non ca - pis, quod non vi - des,

Quod non ca - pis, quod non vi - des,

Quod non ca - pis, quod non vi - des,

Quod non ca - pis, quod non vi - des

40

a - ni - mo - sa fir - mat fi - des, prae - ter re - rum or - - di

a - ni - mo - sa fir - mat fi - des, prae - ter re - rum or - - di

a - ni - mo - sa fir - mat fi - des, prae - ter re - rum or - - di

a - ni - mo - sa fir - mat fi - des, prae - ter re - rum or - - di

47

- nem. Sub di -

- nem. Sub di -

- nem. Sub di -

- nam. Sub di -

54

- ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

- ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

- ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

- ver - sis spe - ci - e - bus, si - gnis tan - tum et non re - bus,

61

la - tent res ex - i - - mi - ae, la - - tent res ex -

la - tent res ex - i - - mi - ae, la - - tent res ex -

la - tent res ex - i - - mi - ae, la - - tent res ex -

la - tent res ex - i - - mi - ae, la - tent res ex -

67

- i - - - - - mi - - ae,

- i - - - - - mi - - ae,

- i - - - - - mi - - ae,

- i - - - - - mi - - ae,

69

la - - - - - tent, la - - - - -

la - - - - - tent, la - - - - -

la - - - - - tent, la - - - - -

la - - - - - tent, la - - - - -

72

- tent res ex - i - mi - ae.

- tent res ex - i - mi - ae.

- tent res ex - i - mi - ae.

- tent res ex - i - mi - ae.

78,

The image shows a musical score for measures 78 through 82. Measures 78, 79, 80, 81, and 82 are represented by five staves each. Measures 78 through 81 are empty staves. Measure 82 contains musical notation for two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and contains a half note chord of F# and C# in the first measure, followed by a whole note chord of F# and C# in the second measure, and then a whole note chord of F# and C# in the third measure. The bass staff contains a half note chord of F# and C# in the first measure, followed by a whole note chord of F# and C# in the second measure, and then a whole note chord of F# and C# in the third measure. The second system consists of a treble and bass staff. The treble staff contains a half note chord of F# and C# in the first measure, followed by a whole note chord of F# and C# in the second measure, and then a whole note chord of F# and C# in the third measure. The bass staff contains a half note chord of F# and C# in the first measure, followed by a whole note chord of F# and C# in the second measure, and then a whole note chord of F# and C# in the third measure.